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|---|---|---|
|   | ı | O |

受験 番号

前期日程

# 英語問題

(理工学部)

## 注 意 事 項

- 1. 試験開始の合図があるまで、問題冊子を開いてはいけません。
- 2. 本冊子の頁数は15頁です。問題に落丁や乱丁、印刷の不鮮明な箇所があった場合は申し出てください。
- 3. 解答用紙は解答用紙(英語)A(マークシート,第1問,第2問を解答)と解答用紙 (英語)B(記述用,第3問を解答)の2枚です。それぞれの解答用紙の所定の欄に 受験番号と氏名を必ず記入してください。また,解答用紙(英語)A(マークシート)には受験番号を正しくマークしてください。
- 4. 解答は必ず解答用紙の所定の各欄に記入してください。
- 5. 第 1 問, 第 2 問の解答は, 解答用紙(英語) A(マークシート) の解答欄にマークしてください。例えば, 10 と表示がある問いに対して3と解答する場合は, 次の(例) のように解答番号 10 の解答欄の3にマークしてください。

 (例)
 解答 番号
 解答 欄

 1 0
 ① ② ③ ④

6. 問題冊子は持ち帰ってください。

## **第1問** 次の問い(A, B)に答えなさい。

| Α. | 次の問い(問1~15)の        | D [   | 1 ~            | 15      | に入る最も適り         | 刃なも    | らのを, それ      |
|----|---------------------|-------|----------------|---------|-----------------|--------|--------------|
| ぞ  | れ下の <b>①~④</b> のうちだ | からー   | 一つずつ選び,        | 解答用     | 月紙(英語) A (マ     | ーク     | シート)の解       |
| 答  | 欄にマークしなさい。          |       |                |         |                 |        |              |
|    |                     |       |                |         |                 |        |              |
| 問  | 1 If you haven't h  | neard | l from your g  | grandp  | arents, it is   | 1      | they are     |
|    | doing fine.         |       |                |         | _               |        |              |
|    | 1 then              | 2     | anyway         | 3       | besides         | 4      | because      |
|    |                     |       |                |         |                 |        |              |
| 問  | 2 The detective th  | inks  | the man he     | intervi | ewed today is   | susp   | icious. The  |
|    | man drove to the    | town  | during the i   | night.  | The 2           | is w   | hy he went   |
|    | there by himself.   |       |                |         |                 |        |              |
|    | 1 answer            | 2     | question       | 3       | questioning     | 4      | response     |
|    |                     |       |                |         |                 |        |              |
| 問  | 3 We were all       | 3     | after a ten-l  | kilome  | ter run, so our | coac   | h gave us a  |
|    | break.              |       |                |         |                 |        |              |
|    | ① exhausting        | 2     | exhausted      | 3       | exhaustion      | 4      | exhaustive   |
|    |                     |       |                |         |                 |        |              |
| 問  | 4 There was a you   | ng g  | irl 4 a        | ılone o | n the road.     |        |              |
|    | 1 was walking       | 2     | to walk        | 3       | walking         | 4      | walked       |
|    |                     |       |                |         |                 |        |              |
| 問  | 5 No matter 5       |       | busy he is, he | alway   | s calls his mot | ther l | pefore going |
|    | home.               |       |                |         |                 |        |              |
|    | 1) what             | 2     | when           | 3       | where           | 4      | how          |
|    |                     |       |                |         |                 |        |              |
| 問  | 6 I need to make a  | call  | . May I        | у       | our phone?      |        |              |
|    | 1 lend              | 2     | borrow         | 3       | get             | 4      | rent         |
|    |                     |       |                |         |                 |        |              |

| 問 7 4 | A: Are you goin                      | g ho   | ome now, Toru?   | I ca  | an give you a ric        | le if | you want.    |
|-------|--------------------------------------|--------|------------------|-------|--------------------------|-------|--------------|
| ]     | B: Oh, thanks,                       | Rio.   |                  |       |                          |       |              |
| ,     | A: It's my                           | 7      | 1.               |       |                          |       |              |
| _     |                                      | _      | 1                | ര     | 1                        |       | 14           |
| (1)   | happiness                            | 2      | happy            | (3)   | pleasure                 | 4)    | pleasant     |
|       | Oh no! My muser and over, then       |        |                  | If :  | it keeps playing<br>dull | the   | same song    |
| O     | Surrei                               | Θ      | Cruzy            | •     | ddii                     | U     | arum         |
|       | A: Excuse me.  9 it B: I'll show you | 5      | n't get this mad | chine | e to work. Do y          | ou k  | now how to   |
| 1     | explore                              | 2      | amuse            | 3     | operate                  | 4     | explain      |
|       |                                      |        |                  |       |                          |       |              |
|       | A: Do you know high school?          |        |                  |       |                          |       |              |
|       | B: To the best                       | of r   | ny 10, 1         | he's  | been working t           | for h | nis mother's |
|       | company. B                           | ut, I' | m not sure.      |       |                          |       |              |
| 1     | ability                              | 2      | comfort          | 3     | understand               | 4     | knowledge    |
|       |                                      |        |                  |       |                          |       |              |
| 問11 / | A:I'm really v                       |        |                  |       | I have to giv            | e ar  | n important  |
|       | presentation                         | ın fı  | ont of my boss.  | •     | $\neg$                   |       |              |
| ]     | B: Beth, you sh<br>presenter.        | ould   | have more        | 11    | in yourself.             | You   | ı're a great |
| 1     | confidence                           | 2      | courage          | 3     | balance                  | 4     | curiosity    |
|       |                                      |        |                  |       |                          |       |              |

| 同12 A·Becky, I III | going to stop by y  | our apartment this                                   | s weekend to return                    |
|--------------------|---------------------|--|--|
| your books.        | But I'll definitely | call you 12  |  |
| B: Thanks, An      | gie. I need time t  | o clean my room.                                     |  |
| <b>1</b> otherwise |                     | 2 shortly  |  |
| 3 beforehand       |                     | 4 furthermor   | e                                      |
|                    |                     |  |  |
| 問13 Takashi has th | e worst attendand   | ce record in his E                                   | English class. Last                    |
| semester, he was   | 13 late, and        | d he was absent sev                                  | veral times, too.                      |
| 1 frequently       | 2 rarely            | 3 sharply  | positively                             |
|                    |                     | for the Great Eas<br>\$100 to Sam's cha<br>3 receive | et Japan earthquake<br>arity.<br>② owe |
|                    | of hard work, Ca    |  | hit song. Soon, she                    |
| ① in danger        | 2 on purpose        | 3 on patrol  | 4 in demand                            |
|                    |                     |  |  |

| B. 次0             | つ問い(問16~30)の各文は誤った英語表現を含んでいます。訂正の必要な  |
|-------------------|---|
| 箇所を               | を下線部①~ <b>④</b> のうちから一つずつ選び、解答用紙(英語) A (マークシート)   |
|                   | ・   |
| <b>√</b> 2/1⊤ L   |   |
| 問16               | A: Good morning, Yuri. Did you have a good weekend?   |
|                   | B: Yeah. I went to shopping at the shopping center with my mother and bought this dress.  |
|                   | A: It looks great on you!   |
| 問17               | He $\underline{\text{did}}$ it! We $\underline{\text{didn't expect}}$ him $\underline{\text{win}}$ first place in $\underline{\text{the tennis tournament}}$ .  |
| 問18               | $\frac{\text{Hurry up!}}{\textcircled{1}} \ \text{We } \frac{\text{should}}{\textcircled{2}} \ \frac{\text{be able to}}{\textcircled{3}} \ \text{catch the train} \ \frac{\text{when}}{\textcircled{4}} \ \text{we leave now}.$                     |
| 問19               | Tomo, if you $\underline{\underline{\text{need}}}$ $\underline{\underline{\text{any}}}$ $\underline{\underline{\text{helping}}}$ , just $\underline{\underline{\text{let me know}}}$ .  |
| 問20               | $\frac{\text{No sooner}}{\textcircled{1}}  \frac{\text{I had got}}{\textcircled{2}}  \text{off the bus}  \underbrace{\frac{\text{than}}{\textcircled{3}}}  \text{it}  \underbrace{\frac{\text{started to}}{\textcircled{4}}}  \text{rain heavily}.$ |
| 問21<br><u>ir</u>  | It is a fact that the new bullet train's average speed is $260$ kilometers hour.  |
| 問22               | A: Did you ever find your sunglasses?  B: Yeah, it was in the car.  ③ ④   |
| 問23               |   |
| 問24<br><u>t</u> 1 | When I <u>arrived</u> at the Italian restaurant, there <u>was</u> only a few people here. $4$   |

- 問26 Tomioka Silk Mill, <u>established</u> in 1872, <u>has been</u> <u>registered</u> <u>as</u> a UNESCO World Heritage site in 2014.
- 問27 Japan has national holidays which  $\frac{\text{all}}{1}$  have meanings and  $\frac{\text{is}}{4}$  considered important.
- 問28  $I \underline{\text{hear}} \underline{\text{that}} \underline{\text{a}}$  a new book  $\underline{\text{written by}}$  Professor James  $\underline{\text{will publish soon}}$ .
- 問29 <u>As far</u> <u>so</u> I <u>remember</u>, the first Prime Minister of  $\overline{\textcircled{4}}$  Japan was Ito Hirobumi.
- 問30 When Rie was in the sixth grade, she was the tallest in all her class. 3 中 all her class.

## **第2問** 次の問い(A, B)に答えなさい。

A. 次の英文を読み、下の問い(問  $1 \sim 5$ )の 31  $\sim$  35 に入る最も適切なものを、それぞれ下の $\mathbf{0} \sim \mathbf{0}$ のうちから一つずつ選び、解答用紙(英語) A (マークシート)の解答欄にマークしなさい。

#### **Chemical Secret**

"Mr Duncan? Come in, please. Mr Wilson will see you now."

"Thank you." John Duncan stood up and walked nervously towards the door. He was a tall, thin man, about forty-five years old, in an old grey suit. It was his best suit, but it was ten years old now. He had grey hair and glasses. His face looked sad and tired.

Inside the room, a man stood up to welcome him. "Mr Duncan? Pleased to meet you. My name's David Wilson. This is one of our chemists, Mary Carter."

John Duncan shook hands with both of them, and sat down. It was a big office, with a thick carpet on the floor and beautiful pictures on the walls. David Wilson was a young man, in an expensive black suit. He had a big gold ring on one finger. He smiled at John.

"I asked Miss Carter to come because she's one of our best chemists. She discovered our wonderful new paint."

"Oh, I see." John looked at Mary. She was older than Wilson—about thirty-five, perhaps—with short brown hair, and a pretty, friendly face. She was wearing a white coat with a lot of pens in the top pocket. She smiled at him kindly, but John felt miserable.

They'll never say yes, he thought. Employers want younger people these days.

David Wilson was looking at some papers. "Now, Mr Duncan," he said, "I

see that you are a very good biologist. But... you stopped working as a biologist nine years ago. Why was that?"

"I've always had two interests in my life," John said, "biology and boats.

My wife was a famous sailor... And then my wife..." John stopped speaking.

"Yes, the Sevens Race. I remember the accident...," said David Wilson.

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Both men became silent for a moment.

| 問 | 1 A | according to the story, what is probably true about David Wilson? |
|---|-----|---|
|   |     | 31  |
|   | 1   | He is a chemist.  |
|   | 2   | He works to make paint.   |
|   | 3   | He likes John Duncan.   |
|   | 4   | He is rich.   |
|   |     |   |
| 問 | 2 A | according to the story, Mary Carter 32                            |
|   | 1   | is older than John Duncan.  |
|   | 2   | is younger than John Duncan.                                      |
|   | 3   | likes John Duncan.  |
|   | 4   | doesn't like John Duncan.   |
|   |     |   |
| 問 | 3 B | ased on the story, why is John Duncan there? 33                   |
|   | 1   | To talk about paint.  |
|   | 2   | To meet Mary Carter.  |
|   | 3   | To have a job interview.  |
|   | 4   | To see David Wilson's office.                                     |

| 問 4 | Based on the story, why is John Duncan probably unhappy? 34 |  |  |  |
|-----|---|--|--|--|
| 1   | Because he didn't want to meet Mary Carter.                 |  |  |  |
| 2   | 2 Because he is wearing an old suit.                        |  |  |  |
| 3   | Because he thinks David Wilson is young.                    |  |  |  |
| 4   | Because he thinks he is too old.                            |  |  |  |
|     |   |  |  |  |
|     |   |  |  |  |

B. 次の英文を読み、下の問い(問  $1 \sim 5$ )の 36  $\sim$  40 に入る最も適切なものを、それぞれ下の $\mathbf{0} \sim \mathbf{0}$ のうちから一つずつ選び、解答用紙(英語) A (マークシート)の解答欄にマークしなさい。

Some people are afraid of things that probably will not hurt them. Sometimes, that fear can cause problems in people's lives. For example, some people are afraid of flying. What if they find a great job, but they will have to travel a lot? They will not be able to take the job because they are afraid to fly. This kind of fear is called a *phobia*. Why do some people have phobias?

Some phobias are learned. Just like everything else that we learn, there are different ways to learn a phobia. For example, people learn from doing something or being in some place. If a little boy was bitten by a dog when he was a child, he might be afraid of dogs as a man. Even though he knows that not every dog will bite him, he is still afraid. He is afraid because of that bad event in his life.

Another way that we learn is by watching others. Children often have the same phobias as their parents. This is because they learn to be afraid of certain things just by watching their parents. For example, a little girl might learn to be afraid of spiders because her mother screamed every time she saw a spider.

But do not worry. Phobias can be unlearned, too. When you learn a phobia, you connect some thing or some event with a feeling of fear. So the trick to unlearning the phobia is to connect the thing or event with a new feeling. You do this by facing your fear. Do not run away. The feeling of fear does not last long. So, if you stay near the thing or event, the feeling of fear will go away. In time, the phobia will go away.

<sup>&</sup>quot;Adapted from READING FOR SPEED AND FLUENCY 1 by Paul Nation and Casey Malarcher. Copyright © 2007 Compass Publishing."

| 問 1 (  | Choose the best title for this passage. 36                         |
|--------|--|
| 1      | Reasons People Have Phobias  |
| 2      | Phobias Begin from Young Age                                       |
| 3      | How Children Learn Phobias   |
| 4      | Learning and Unlearning Phobias                                    |
| EE O A | coording to the wording which is NOT a way poorle learn shehica?   |
| 問 2 A  | according to the reading, which is NOT a way people learn phobias? |
| 1      | By watching other people   |
| 2      | By experiencing some bad event in their lives                      |
| 3      | By listening to other people's stories                             |
| 4      | By being bitten by a dog   |
| 問 3 A  | according to the reading, which statement is true? 38              |
| 1      | Once a person develops a phobia, it is permanent.                  |
| 2      | Children rarely learn phobias from their mothers or fathers.       |
| 3      | People who have phobias are born with them.                        |
| 4      | None of the above.   |
| 問 4 T  | The writer says that 39  |
| 1      | some people fear things that are rarely harmful.                   |
| 2      | phobias will slowly disappear as a child becomes an adult.         |
| 3      | a phobia can come from a good event as well as a bad event.        |
| 4      | None of the above.   |
|        |  |
|        |  |

- 問 5 According to the passage, 40
  - 1 phobias actually cause few problems in people's lives.
  - 2 phobias can negatively affect a person's work.
  - 3 phobias are more common in children than in adults.
  - 4 to get rid of a phobia, you should always get treatment from a doctor.

**第 3 問** 次の二つの英文(A, B)中の下線部 41 ~ 60 に入る適切な英単語 を, 解答用紙(英語) B (記述用) の解答欄に書きなさい。

注意 1. 一つの下線部につき単語一つを書くこと。

- 2. 頭文字が示してある場合、例にならって頭文字を含めた英単語を書くこと。
- 3. 頭文字が示されていない場合もある。

例

I went to the <u>lib</u> 例 to return a book but it was closed.

解答: library

Α.

## **Effects of Global Warming**

The Earth is gr 41 warmer and the Earth's ice is melting. This new water is going into the sea, and the sea level is getting higher. These 43 42 | now, and they will cause many pro changes are oc for the future. But other things are happening th 44 bring immediate danger to people all o 45 | the world. There are differences in the world's rain — where rain falls (or does not fall), and how m l rain 47 of rain me 48 a danger of floods; too little falls. A l rain a danger of droughts<sup>a</sup>. These things may happen in different areas of the world. But one thing is changing for everyone — the weather is making more difficulties. When it is hot, it is going to be ho 49 | than before. The way the wind blows and rain falls will also vary. In other words, we can 50 weather. expect more ext

<sup>&</sup>lt;sup>a</sup>droughts: 干ばつ、水不足

<sup>&</sup>quot;Reproduced by permission of Oxford University Press. From Oxford Bookworms Library: Climate Change Level 2 by Barnaby Newbolt © Oxford University Press 2009"

## To Marry or Not to Marry?

Attitudes toward marriage are changing in Japan. In the past, most women were expected to be married by the time they were 25. Women who were not married by then were often thought to have missed out. These single women were sometimes even compared to Christmas cake on December 26<sup>th</sup>—old and not wanted. Now, things are very different.

According to an opinion poll in a Japanese newspaper, The Daily Yomiuri, 73 percent of single Japanese women say they are happy to be single. This is an increase of 10 percent s 2003. Dr. Sumi Kitade is one of 52 |. She laughs and smiles as she discusses her future. "I will continue my career as a professor," Dr. Kitade says. "I love my work. It's very exciting." When asked about g married, the 30-year-old professor becomes serious. "To tell the truth," she replies, "I don't think I will ever marry. I am happy. I have a wonderful job and I have many friends." This attitude is reflected in the increase in the number of single women. In 1970, 18 percent of Japanese women be the ages of 25 and 29 were not married. Thirty years later, that figure had r to well over 50 percent. The reasons can be found in the workplace and at home. On the one 56 30 years ago. On the

responsibilities. Sumi Kitade appears to support this view. "I don't want to quit my job to become someone's slave," says Dr. Kitade.

In the past, women looked for husbands who could offer financial support. Now, women are looking for something di 59. Kaoru Abe, one of Dr. Kitade's colleagues, is 34. She is looking for a husband who will look after the children and share the housework equally. She says she has nothing ag 60 marriage. She just hasn't found the right man yet. If her ideal man is out there, she will be very happy. And if he isn't, she says, she'll be happy on her own.

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